



Wiktor Wołkow

He was born on 4 April 1942 in Białystok. He's a wildlife photographer and takes photos mostly in North-Eastern Poland. Wołkow is a forester by education. He is a great fan of Biebrza River – the only lowland river in Europe, which is kept in its natural state and which is often topic of Wołkow's pictures. He has been a member of the Polish Artists and Photographers Association since 1973. Thanks to many Polish and international contests, he got over 100 awards and prizes for example in XI and XII Polish Landscape Biennale, exhibitions in Berlin, Warsaw, Lublin and Kielce.

He made many individual exhibitions in Poland and abroad, like "Flora and Fauna of Białystok region" (1970), "Rooks" ("Gawrony") (1970), "The Bird" ("Ptak") (1974), "Stork" ("Bocian") (1976), "Such a landscape" ("Taki pejzaż") (1976), "Biebrza River" ("Biebrza") (1977), "A hare fricassee" ("Potrawka z zająca") (1981), "Black and white, north-eastern landscape" ("Pejzaż czarno-biały północno-wschodni") (1983), "My flights" ("Moje loty") (1995)

Original album: "Wołkow" 1983, album "The year 1963" ("Rok 1963") (1993), "A green region" ("Kraina zielona") (1996), "Biebrza" (1997), "The cross" ("Krzyż") (1999), "The sun" ("Słońce") (2001), "Biebrza river – from source to mouth" ("Biebrza od źródeł do ujścia") (2004), "Wołkow. Podlaskie region, Supraśl, forest" ("Wołkow. Podlasie, Supraśl, Puszcza") (2005).

He lives with his wife Grażyna in Supraśl.