



Leon Tarasewicz

He is one of the most important Polish painters. He was born in 1957 in Waliły in Podlaskie region. He graduated from the Academy of Fine Arts in Warsaw.

In 1984 he received a diploma from Professor Tadeusz Dominik. Since 1996 Tarasewicz has been running a studio at the painting department of the Fine Arts Academy in Warsaw. He emphasizes his Belarusian origin. He identifies with the Belarusian minority that lives in Poland. His original paintings is allowed him to let him take part in Sao Paulo Biennale in 1987 and in APERTO '88 in Venice Biennale. Several times he took part in group exhibitions of Polish art abroad, together with Andrzej Szewczyk, Krzysztof M. Bednarski (Berlin 1989), Karol Broniatowski, Edward Dwurnik, Izabella Gustowska and Jerzy Kalina (Luxembourg 1992). He made his individual exhibitions in Springer&Winckler Gallery in Berlin (1998, 2001) and in Frankfurt (1992, 1996) in Nordenhake Gallery in Stockholm (1989, 1991, 1993 and 2001), del Cavallino Gallery in Venice (1986, 1989, 2001). Tarasewicz received a Pass of "Polityka-magazine" (2000), the Jan Cybis Award (2000) and Zofia and Jerzy Nowosielski Award.

Tarasewicz has also another passion- he is the president of Hen Keeper's Association and he owes some representatives of very rare take of cocks.

Art lovers can see his painting in Sweden, the USA, Korea and Greece.